

**GRABER.** | DELIGHT IN  
EVERY DETAIL

Graber Cellular Shades  
US Price Guide

January 2026

# CELLULAR SHADES

## Product Information Guide

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## PLEASE NOTE:

Photos and illustrations are for inspiration only.

Not all product configurations are available in all countries.

Window blinds with a damaged or loose tension device or retractable cord that fails to fully retract pose a strangulation risk to children. To avoid this potential strangulation risk, consider purchasing cordless products or products with inaccessible cords.

**GRABER**  
AUGUST 2025

## Features

Graber® Cellular Shades are made from a variety of luxurious spunlace and woven fabrics. These shades are highly insulating due to the pockets of air formed by the cellular design. Graber Cellular Shades are the perfect combination of function and fashion, providing energy efficiency while stylishly covering your windows.

- Highly insulating
- Solutions for numerous privacy and light control needs
- Offered in four cell sizes to match diverse decor styles
- Broad spectrum of on-trend colors, patterns, and textures to enhance every room
- All shade components are color coordinated

### Fabric Styles and Information: Cellular Shades

Fabric Styles	Cell Size	Level of Light Control/ Privacy	Fabric Content	Slide-Vue	Fabric-Wrapped Rails	Greenguard Certified	Anti-microbial	FR Rated
Champagne Toast	¼" Single Cell 1¼" Single Cell	Sheer	100% polyester woven	•	•			
Couture	¼" Single Cell	Semi-Sheer Blackout	100% polyester woven paired with 100% polyester spunlace 100% polyester woven paired with a concealed blackout liner					
Discovery	⅝" Single Cell ¾" Single Cell	Blackout	100% polyester spunlace with metallic blackout liner	•				
Enchantment	¾" Single Cell	Light Filtering Blackout	100% polyester spunlace 100% polyester spunlace metallic blackout liner	• •				
Endeavor	⅝" Single Cell ¾" Single Cell	Light Filtering	100% polyester spunlace	•				
Infuse	¾" Single Cell	Light Filtering Blackout	100% polyester spunlace 100% polyester spunlace with metallic blackout liner	• •			•	
Kinsley	¾" Single Cell	Semi-Sheer Blackout	100% polyester woven paired with 100% polyester spunlace 100% polyester woven paired with a concealed blackout liner	• •				
Montage	¾" Single Cell	Light Filtering Blackout	100% polyester spunlace 100% polyester spunlace metallic blackout liner	• •				
Prestige	¾" Single Cell	Light Filtering Blackout	100% polyester spunlace 100% polyester spunlace metallic blackout liner	• •				
Sanctuary	½" Double Cell ¾" Single Cell 1¼" Single Cell	Blackout	100% polyester spunlace with concealed blackout liner	•	•	•		
Scroll FR	¾" Single Cell	Light Filtering	100% polyester spunlace	•				•
Simply Sheer	¾" Single Cell	Sheer	100% polyester woven	•				
Splendor	½" Double Cell ¾" Single Cell 1¼" Single Cell	Light Filtering	100% polyester spunlace	•	•	•		
Valletta	¾" Single Cell 1¼" Single Cell	Light Filtering Blackout	100% polyester woven 100% polyester woven paired with a concealed blackout liner					

### Fabric Disclaimers

Due to the nature of fabric, some fraying on shade edges is normal. If threads come loose near the edges, use sharp scissors to trim off stray threads. To avoid fraying, ensure that your shade is not coming into contact with any surface. Fabric appearance can vary based on changing light conditions in the room.

### Light Control and Privacy

**Sheer:** Allows the most sunlight and the least privacy.

**Semi-Sheer\*:** Allows moderate sunlight and a little privacy.

**Light Filtering (LF)\*:** Blocks some sunlight and offers some privacy.

**Blackout (BO):** Blocks all sunlight and offers complete privacy.

\*These fabrics allow some light to come through, so their colors may be influenced by changing light conditions. Colors may appear to vary depending upon the time of day and type of lighting, as well as whether the shade is partially or fully lowered.

# Features

## Fabric Certifications

GREENGUARD Indoor Air Quality Certified® Fabrics: Many Graber® fabrics have been certified by GREENGUARD Environment Institute (GEI) to be low chemical- and particle-emitting fabrics, which provides a healthier indoor air quality. The process used for certification complied with established indoor air quality standards and is performed by a third party lab.



## Summary (for surcharges and pricing refer to price charts)

The following is a list of options for cellular shades.

### Control Type Options (see price charts for pricing and/or surcharges)

- Continuous loop lift (US only)
- Cordless lift
- Motorized lift\* (see motorization product information guide)
- Slide-Vue™ (US only)

### Shade Options—No Charge

- Cord loop placement on right or left (US only)
- Corner or bay window
- Hold down brackets
- Lightblocking strip available with cordless lift, continuous loop lift, and motorized lift shades
- Projection brackets:
  - For all cordless lift, continuous loop lift, and motorized lift shades:
    - Long (adds up to 2 $\frac{3}{8}$ " extension from wall)
    - Medium (adds up to 1 $\frac{1}{2}$ " extension from wall)
    - Short (adds up to  $\frac{7}{8}$ " extension from wall)
  - For Slide-Vue (US only):
    - Long (adds up to 2 $\frac{1}{4}$ " extension from wall)
    - Medium (adds up to 1 $\frac{1}{4}$ " extension from wall)
    - Short (adds up to  $\frac{3}{4}$ " extension from wall)
- Rail color can be specified at the time of order
- Shims
- Side-mount brackets: inside mount only
- Fabric can be reversed at the time of order
- Custom cord loop length is available upon request at time of order (US only)

### Specialty Shape Shade Options (see price charts for pricing and/or surcharges)

- Angled top/angled bottom (US only)
- Non-Perfect Arches
- Octagon, hexagon, or trapezoid (US only)
- Perfect Arches

### Shade Options—Surcharge (see price charts for pricing and/or surcharges)

- Room-darkening side channels ( $\frac{3}{4}$ " single cell and  $\frac{1}{2}$ " double cell with cordless lift and motorized lift\*)
- Bottom up/top down (US only): cordless lift and motorized lift\*
- Fabric-wrapped rails: cordless lift, continuous loop lift, and motorized lift\*
- Multiple shades on one headrail
- Sky pole
- Perfect-Vue™ shade: cordless lift (US only)
- Skylight shades (US only)
- Sun up/sun down: cordless lift
- Top down only: continuous loop lift (US only)
- Wood cornice (see cornices and valances product information guide)

\*See motorization product information guide for more details on available motorized options.

Control Type										
Cell Size	Cordless Lift	Continuous Loop Lift	Motorized Lift	Slide-Vue	Bottom Up/Top Down	Sun Up/Sun Down	Perfect-Vue	Specialty Shapes	Skylights	Side Channels
$\frac{1}{16}$ " Single Cell	•	•	•		•	•	•	•		
$\frac{3}{16}$ " Single Cell	•	•	•	•	•	•	•	•	•	•
$\frac{1}{2}$ " Double Cell	•	•	•	•	•	•	•	•	•	•
1 $\frac{1}{4}$ " Single Cell	•		•	•	•					

# Features

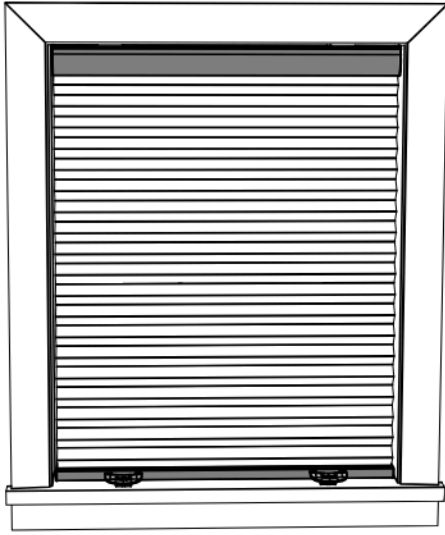
## Summary

### Rail Colors

Rail Color Name	Rail Color #	9/16" Single Cell	3/4" Single Cell & 1/2" Double Cell	1 1/4" Single Cell	3/4" Single Cell & 1/2" Double Cell: Slide-View, Side Channel, & SkyTrack Skylight	1 1/4" Single Cell: Slide-View
Acacia Haze	182	•	•			
Arctic Seal	183	•	•	•		
Black Satin	233		•			
Bordeaux	359		•			
Camel	086		•			
Canyon Gray	053		•	•	•	•
Clover	049		•			
Cream	715	•	•	•	•	•
Creamy Pearl	356		•	•	•	•
Etched Stone	195		•			
Faded Sea Foam	198		•	•		
Fog	574		•			
Gray Moss	199		•	•		
Ice	778		•			
Iron Gate	185	•	•	•		
Lamplight	904	•	•			
Navy	369	•	•	•		
Online	187		•	•		
Open Seas	186		•			
Plebian Blue	221		•	•		
Praline	108		•			
Quietude	188		•			
Revere Pewter	190	•	•	•	•	
Sable	565		•		•	
Sangria	059		•			
Smokey Gray	026	•	•	•	•	
Tender Taupe	103		•	•		
Twine	439		•	•		
Vanilla	100	•	•			
Watermelon Punch	196		•			
White Satin	205	•	•	•	•	•

## Control Type and Size Considerations

### Cordless Lift



- Applies to standard, bottom up/top down, sun up/sun down, and Perfect-Vue™ shades
- Safest window shade; ideal for homes with children or pets
- Side mounts available up to 60" wide
- An optional sky pole is available for hard to reach shades 24" or less in width; if a skypole is required for shades over 24" in width, two skypoles are recommended to ensure even operation
- Room-darkening side channels are available:
  - Surcharge (see price charts)
  - ¾" single cell and ½" double cell only
  - Side channels are Canyon Gray 053, Cream 715, Creamy Pearl 356, Revere Pewter 190, Sable 565, Smokey Gray 026, or White Satin 205

**NOTE:** All cordless lift shades should be used on windows where the consumer can comfortably raise and lower the shade with their hand and have easy access.

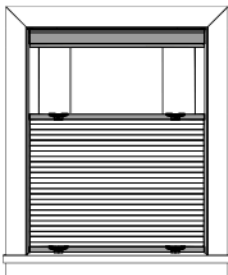
Size Considerations	Minimum Width* (inches)	Maximum Width (inches)	Minimum Height (inches)	Maximum Height (inches)
Cordless Lift	9	120	9	86
Bottom Up/Top Down Cordless Lift	15	120	9	86
Sun Up/Sun Down Cordless Lift	15	96	12	86
Perfect-Vue Cordless Lift†	15	94	12	86

\*For all inside mount applications, ⅜" deduction is taken by manufacturer on overall width.

†Minimums and maximums vary slightly by cell size. Maximum shade width is based on fabric width. See Perfect-Vue size considerations for details.

**NOTE:** Maximum area for Sanctuary ½" double cell is 7,200 square inches, 6,400 square inches with Perfect-Vue.

### Bottom Up/Top Down Cordless Lift

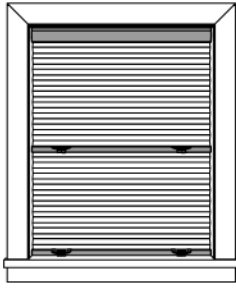


- Option allows for privacy, yet lets natural light shine in
- Not available with multiple shades on one headrail

Fabric Style	Minimum Width* (inches)	Maximum Width (inches)	Minimum Height (inches)	Maximum Height (inches)
½" Double Cell Sanctuary	15	96	9	86
⅜" Single Cell Discovery	15	108	9	86
¾" Single Cell Champagne Toast, Couture LF & BO, Enchantment BO, Infuse BO, Kinsley LF & BO, Montage BO, Prestige BO, Sanctuary, Scroll FR, Valletta BO				
1¼" Single Cell Champagne Toast, Sanctuary, Valletta LF, Valletta BO				
⅜" Single Cell Endeavor	15	120	9	86
½" Double Cell Splendor				
¾" Single Cell Discovery, Enchantment LF, Endeavor, Infuse LF, Montage LF, Prestige LF, Simply Sheer, Splendor, Valletta LF				
1¼" Single Cell Splendor				

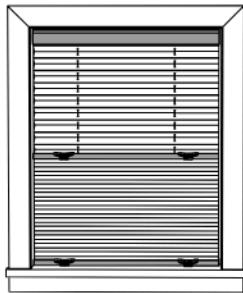
## Control Type and Size Considerations

### Sun Up/Sun Down Cordless Lift



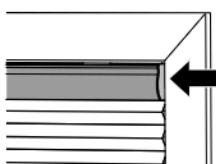
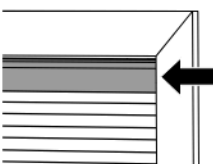
- Perfect for combining light controls of sheer, semi-sheer, or light-filtering and blackout
- $\frac{1}{16}$ " single cell fabrics can only be combined with  $\frac{1}{16}$ " single cell fabrics
- $\frac{3}{4}$ " single cell fabrics can only be combined with  $\frac{1}{2}$ " double cell or  $\frac{3}{4}$ " single cell fabrics
- $\frac{1}{2}$ " double cell can only be a bottom fabric; two  $\frac{1}{2}$ " double cell fabrics cannot be combined
- Headrail, midrail, and bottomrail are color coordinated; headrail and midrail match top fabric and bottomrail matches bottom fabric
- $\frac{1}{4}$ " single cell is not available in sun up/sun down
- Not available with multiple shades on one headrail

### Perfect-Vue™ Cordless Lift



- Perfect for combining light controls of sheer and light-filtering pleated fabric with blackout cellular fabrics
- 1" pleated can be combined with  $\frac{1}{16}$ " single cell cellular fabrics only
- 2" pleated can be combined with  $\frac{3}{4}$ " single cell and  $\frac{1}{2}$ " double cell cellular fabrics only
- Headrail, midrail, and bottomrail are color coordinated; headrail and midrail match top fabric and bottomrail matches bottom fabric
- $\frac{1}{4}$ " single cell is not available in Perfect-Vue shades
- Not available with multiple shades on one headrail

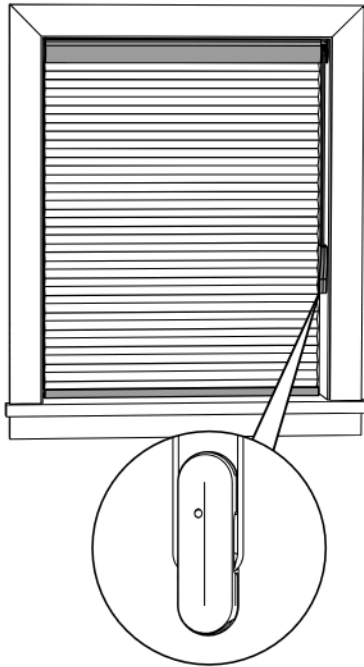
### Depth Requirements for Inside Mount: Cordless Lift and Perfect-Vue Cordless Lift

Shade Type	Cell Size	Cordless Lift Headrail Dimensions (inches)	 Partially recessed headrail in window casing/molding.	 Fully recessed headrail in window casing/molding.
			Minimum Depth Mount (inches)	Flush with Casing (inches)
Cordless Lift*	1 $\frac{1}{4}$ " Single Cell	1 $\frac{1}{8}$ x 3 $\frac{1}{16}$	1 $\frac{1}{8}$	3 $\frac{1}{8}$
	$\frac{1}{2}$ " Double Cell $\frac{3}{4}$ " Single Cell	1 $\frac{1}{16}$ x 2 $\frac{3}{8}$	$\frac{5}{8}$	2 $\frac{1}{8}$
	$\frac{9}{16}$ " Single Cell	1 $\frac{1}{16}$ x 2 $\frac{1}{8}$	$\frac{5}{8}$	2 $\frac{1}{8}$
Perfect-Vue Cordless Lift	1" Pleat	1 $\frac{1}{16}$ x 2 $\frac{1}{8}$	$\frac{5}{8}$	2 $\frac{1}{8}$
	2" Pleat	1 $\frac{1}{16}$ x 2 $\frac{3}{8}$	$\frac{5}{8}$	2 $\frac{1}{8}$

\*The depth requirements for cordless lift shades also apply to motorized.

# Control Type and Size Considerations

## Continuous Loop Lift



- For surcharges, see price charts
- Recommended for larger, heavier shades
- A single continuous loop cord raises and lowers the shade and keeps the cord the same length
- 1¼" single cell fabrics not available with continuous loop lift
- Four colors of continuous loop cord available
- A cord hold down device is included with all continuous loop lift systems; the device must be properly installed to safely control the cord loop
- For inside mount, install the shade in the back of the window frame so the cord tensioner can be mounted in front of the shade and not interfere with shade operation. Additional mounting depth may be required.
- Larger shades use a larger clutch ratio for easier lifting, but additional pulls are required to raise the shade

Size Considerations	Minimum Width* (inches)	Maximum Width*** (inches)	Minimum Height (inches)	Maximum Height**† (inches)
Continuous Loop Lift	18½	144	9	144
Top Down Only Continuous Loop Lift	18½	72	12	96

\*For all inside mount applications, ⅜" deduction is taken by manufacturer on overall width.

\*\*See continuous loop lift control area limit chart for SIZE RESTRICTIONS by fabric type.

† Maximum shade size of 144" x 144" achievable by ordering multiple shades on one headrail.

Finished Shade Height (inches)	Continuous Loop Cord Length (inches)
12 to 26	18
26⅙ to 38	24
38⅙ to 50	36
50⅙ to 62	48
62⅙ to 74	60
74⅙ to 96	72
96⅙ to 120	84
120⅙ to 130	96
130⅙ to 144	108

Control length for continuous loop lift shades varies based on finished shade height (above). Optional cord loop length can be specified at the time of order.

Continuous Loop Lift Area Limit Chart	
Fabric Style	Maximum Shade Size (square inches)
½" Double Cell Sanctuary	9,000
⅙" Single Cell Discovery	11,000
¾" Single Cell Champagne Toast, Couture LF & BO, Enchantment BO, Infuse BO, Kinsley LF & BO, Montage BO, Prestige BO, Sanctuary, Scroll FR, Valletta BO	
½" Double Cell Splendor	
¾" Single Cell Infuse LF, Valletta LF	13,000
⅙" Single Cell Endeavor	17,000
¾" Single Cell Enchantment LF, Montage LF, Prestige LF	
¾" Single Cell Discovery, Endeavor, Simply Sheer, Splendor	20,800*

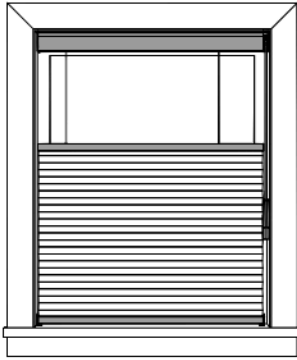
\*Available up to 144" width x 144" height.

Loop Cord Colors	
Smokey Gray	026
Tender Taupe	103
Vanilla	100
White	00

Tension Device Colors	
Clear	00
White	871
Cream	715

## Control Type and Size Considerations

### Top Down Continuous Loop Lift

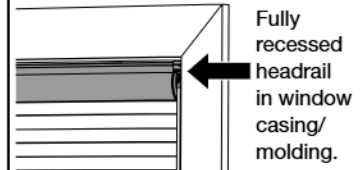
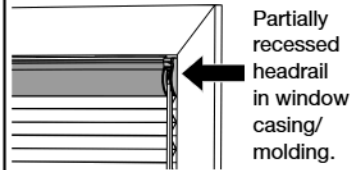


- Top down only operates with the continuous loop lift
- Bottomrail must be mounted
- Not available with multiple shades on one headrail

**NOTE:** Top down only shades that exceed the maximum width may be made as multiple shades on one headrail. However, an additional surcharge will be added if the total ordered width is less than or equal to the maximum fabric width.

### Depth Requirements for Inside Mount: Continuous Loop Lift

Shade Type	Cell Size	Continuous Loop Lift Headrail Dimensions (inches)	Minimum Depth Mount (inches)	Flush with Casing (inches)
Continuous Loop Lift	¼" Single Cell ½" Double Cell	1 1/16" x 2 3/8"	¾"	2 3/8"
	¾" Single Cell	1 1/16" x 2 3/8"	¾"	2 3/8"



### Motorized Lift

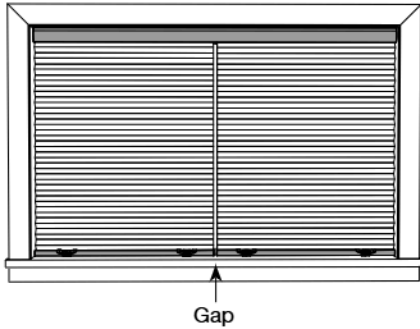


- Refer to motorization product information guide for additional options, sizing, and pricing
- Window treatments can be operated from virtually anywhere in the home
- Provides easy operation of hard-to-reach or large window coverings
- Efficiently manages energy (heat gain and loss)
- Operate multiple window treatments simultaneously or individually
- A safer lift option alternative; ideal for homes with children and pets
- Easily integrated with home automation systems
- Low voltage motorization requires no costly electrical hardwiring
- Multiple control and power options available, see motorization product information guide for options

**NOTE:** Motorization components and accessories have a five-year limited warranty, excluding batteries.

## Control Type and Size Considerations

### Multiple Shades on One Headrail: Cordless Lift

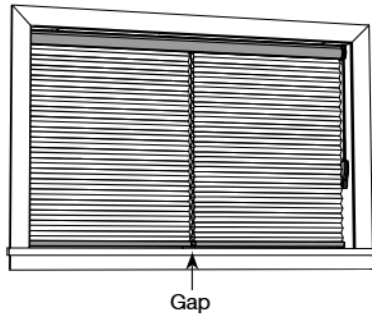


- Cordless lift available as two or three shades on one headrail
- Side mount brackets available on shades 60" or smaller

Size Considerations	Maximum Overall Size For Multiple Shades* (inches)	Maximum Size with Side Mount (inches)	Control Locations	Gap (inches)
Cordless Lift	144 x 86	60 x 86	N/A	3/8

\*See size considerations section for the minimum and maximum panel widths.

### Multiple Shades on One Headrail: Continuous Loop Lift



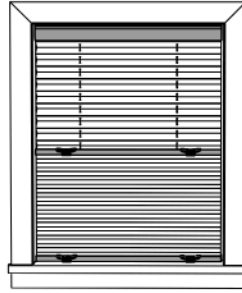
- Available as two or three shades on one headrail
- Side mount brackets available on shades 60" or smaller
- With multiple shades on one headrail, area limits are based on the sum of all shade panels on a control
- See continuous loop area limit chart for maximum area limits

Size Considerations	Maximum Overall Size For Multiple Shades* (inches)	Maximum Size with Side Mount (inches)	Control Locations	Gap (inches)
Continuous Loop Lift Single Control Shade	120 x 144	60 x 96	Two-on-one: Common lift cord can be on right or left to operate both shades at the same time Three-on-one: Common lift cord can be on right or left to operate all shades at the same time	1/2
Continuous Loop Lift Multi Control Shade	144 x 144	60 x 96	Two-on-one: Left shade, left control Right shade, right control Three-on-one: Left shade, left control Right shade, right control Middle shade, common lift cord to right or left blind Continuous loop lift cannot be used in the middle of the headrail on multiple shades	1/2
Continuous Loop Lift Top Down Only- Single Control Shade	120 x 96	N/A	Two-on-one: Common lift cord can be on right or left to operate both shades at the same time Three-on-one: Common lift cord can be on right or left to operate all shades at the same time	1/2
Continuous Loop Lift Top Down Only- Multi Control Shade	144 x 96	N/A	Two-on-one: Left shade, left control Right shade, right control Three-on-one: Left shade, left control Right shade, right control Middle shade, common lift cord to right or left blind Continuous loop lift cannot be used in the middle of the headrail on multiple shades	1/2

\*See size considerations section for the minimum and maximum panel widths.

## Control Type and Size Considerations

### Perfect-Vue™ Cordless Lift



**Cordless Lift  
All Cellular Fabric Styles**

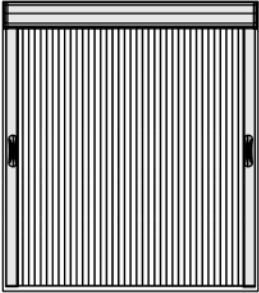
Fabric Styles	Width		Height	
	Minimum† (inches)	Maximum (inches)	Minimum (inches)	Maximum (inches)
<b>1" FashionPleat®</b>				
Allure Sheer Linen	15	72	12	86
Desert	15	94	12	86
<b>1" EvenPleat®</b>				
Allure Sheer Linen	15	72	12	86
Aberdeen Inkblot Serendipity Spring Bloom	15	92	12	86
Debonair Desert Sahara Ridge Terrain	15	94	12	86
<b>2" EvenPleat</b>				
Grasscloth Sheer Linen	15	72	12	86
Aberdeen Canyon Ridge Serendipity	15	92	12	86
Cloud Metal Debonair Desert Marina Prescott Sahara Ridge Terrain	15	94	12	86

†For all inside mount applications, 3/8" deduction is taken by manufacturer on overall width.

Maximum area for Sanctuary 1/2" double cell is 6,400 square inches.

Maximum area for 1" Aberdeen, Debonair, Sahara Ridge and Terrain is 6,400 square inches; 2" Debonair and Prescott is 5,800 square inches, 2" Marina and Sahara Ridge is 7,000 square inches, 2" Aberdeen, Cloud Metal and Terrain is 7,600 square inches

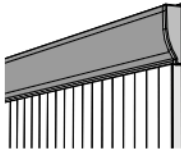
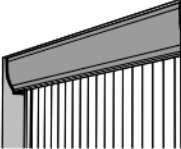
## Control Type and Size Considerations

Slide-Vue™ Shades				
				
	<b>Slide-Vue All Fabric Styles</b>			
	<b>Width</b>		<b>Height</b>	
<b>Fabric Styles</b>	<b>Minimum (inches)</b>	<b>Maximum (inches)</b>	<b>Minimum (inches)</b>	<b>Maximum (inches)</b>
All Fabric Styles	12	192	24	120

**NOTE:** Not available for 9/16" single cell.

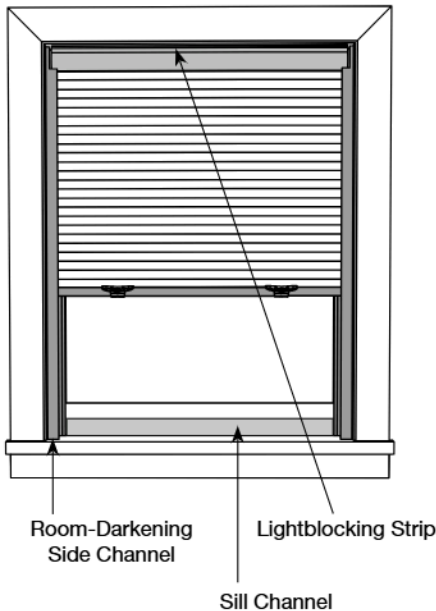
**For inside mount applications,** a 1/2" deduction is taken by the manufacturer on overall width to allow for plastic end caps and 1/4" clearance. A 9/16" deduction is taken by the manufacturer on overall height to allow for installation brackets and 3/8" clearance.

**For outside mount applications,** a 1/4" deduction is taken by the manufacturer on overall width to allow for plastic end caps. A 3/16" deduction is taken by the manufacturer on overall height to allow for installation brackets.

Depth Requirements for Inside Mount: Slide-Vue Shades				
			 <p style="text-align: center;">Partially recessed headrail in window casing/ molding</p>	 <p style="text-align: center;">Fully recessed headrail in window casing/ molding</p>
	<b>Cell Size (inches)</b>	<b>Headrail Dimensions (inches)</b>	<b>Minimum Depth Mount (inches)</b>	<b>Flush with Casing (inches)</b>
Slide-Vue Shades	1 1/4 Single Cell	2 7/16 x 3 3/16	1 1/8	3 1/16
	1/2 Double Cell	2 7/16 x 3	1 1/8	3 9/16
	3/4 Single Cell	2 7/16 x 3	1 1/8	3 9/16

# Options

## Enhanced Light Control Features



### Lightblocking Strip

- Boost room-darkening performance by reducing light leakage between the window and headrail
- Ideal option for bedrooms, nurseries, and those who prefer blackout light control
- Available for cellular shades with cordless lift, continuous loop lift, and motorized lift

### Room-Darkening Side Channels

- **For surcharge, see price charts**
- Side channels boost room-darkening performance by reducing light leakage at sides of shades between the fabric and window frame
- Sill channel boosts room-darkening performance by reducing light leakage between the bottomrail and sill
- Maximizes privacy
- Aluminum side channel now comes with a black PVC insert to absorb light and reflect light back outside.
- Ideal option for bedrooms, nurseries, and those who prefer enhanced light control
- Available for ¾" single cell and ½" double cell cellular shades with cordless lift and motorized controls
- Maximum width and height is 120"x120"
- Rail colors are: Canyon Gray 053, Cream 715, Creamy Pearl 356, Revere Pewter 190, Sable 565, Smokey Gray 026, or White Satin 205, refer to "Cellular Shade Color Coordination Chart" for more information
- Room-darkening side channels can increase energy efficiency. Shades with room-darkening side channels can reduce heat transfer by up to 33% during the winter and up to 74% during the summer.

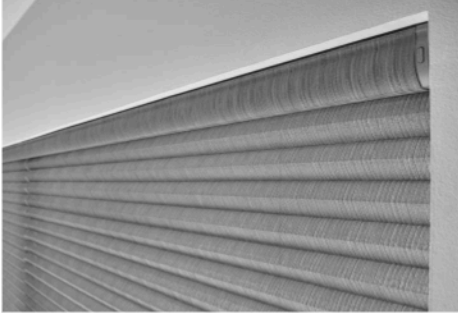
Window and Window Covering										
			Without Side Channels				With Side Channels			
			R-Value		SHGC		R-Value		SHGC	
	Cell Size	Style	R Value	% Reduction of heat transfer	SHGC	% Reduction of heat transfer	R Value	% Reduction of heat transfer	SHGC	% Reduction of heat transfer
Dbl Pane Low E	¾" SC	Sanctuary	4.55	18%	0.10	64%	5.00	23%	0.11	62%
Dbl Pane Low E	½" DC	Splendor	4.55	20%	0.11	62%	5.00	24%	0.12	60%
Dbl Pane Low E	½" DC	Sanctuary	4.76	22%	0.12	60%	5.00	26%	0.10	64%
Dbl Pane Low E	¾" SC	Splendor	4.55	19%	0.13	54%	4.76	22%	0.13	55%
Dbl Pane Clear	¾" SC	Sanctuary	2.78	24%	0.21	69%	3.13	32%	0.19	72%
Dbl Pane Clear	½" DC	Splendor	2.86	25%	0.24	65%	3.13	32%	0.23	67%
Dbl Pane Clear	¾" SC	Splendor	2.78	23%	0.29	57%	2.94	29%	0.28	59%
Dbl Pane Clear	½" DC	Sanctuary	2.86	26%	0.2	70%	3.13	33%	0.18	74%

### Room-Darkening Side Channels

Size Considerations	Minimum Mounting Depth (inches)
Side Channels	1¼
Side Channels with Sill Channel	2½

## Options

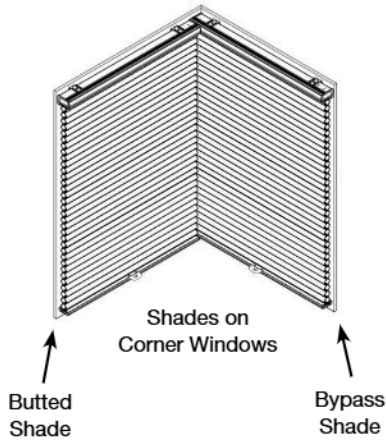
### Fabric-Wrapped Rails



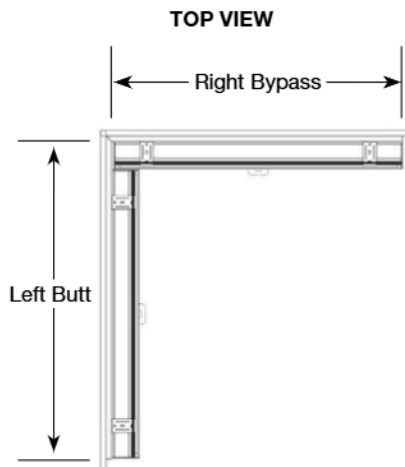
- Add fabric to head and bottomrails to create a seamless, designer look
- When wrapped rails are chosen, this indicates that all rails on the shade will be wrapped
- Available with shades made in Splendor, Sanctuary, and Champagne Toast fabrics
- Available in cordless, continuous loop, and motorized lift options
- Available in cordless and motorized bottom up/top down lift options
- Available with cordless sun up/sun down lift option
- Not available with continuous loop top down lift option
- Minimum width is 12"

# Options

## Corner Windows



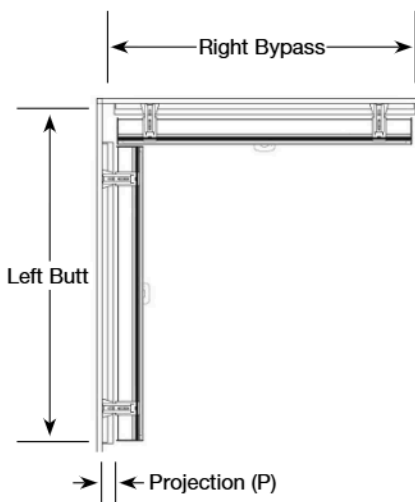
- No charge
- Made as individual shades
- Each shade will have its own control; we recommend opposite corners
- Indicate for each shade whether left or right and butt or bypass
- Bypass shade is mounted into the corner; butt shade is abutted to the other shade
- Manufacturer will take appropriate deductions for proper fit; DO NOT order as a corner shade if you do not want manufacturer to take deductions
- For Slide-View™ shades, the handles between the bypass and butt shades will be offset 3/4" from each other for ease of operation



### Measuring Information

#### Mounting on a Wall or Molding:

Measure the width of each window from the corner on the mounting surface (molding or wall) to the point you would like to cover.



#### Mounting Above the Molding:

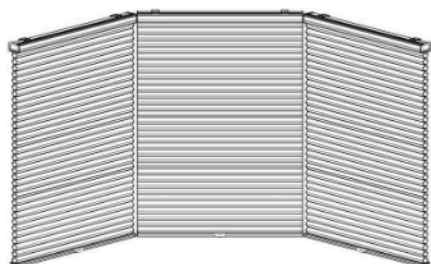
Measure the width of each window from the corner on the mounting surface to the point you would like to cover.

Projection measurement is the distance needed to clear any molding or obstructions that the shade will be mounted above.

**NOTE:** The projection (P) distance is needed to correctly calculate deductions for installations where the shades will use shims or projection brackets to clear molding. All projection distances must match for correct deductions to be calculated.

# Options

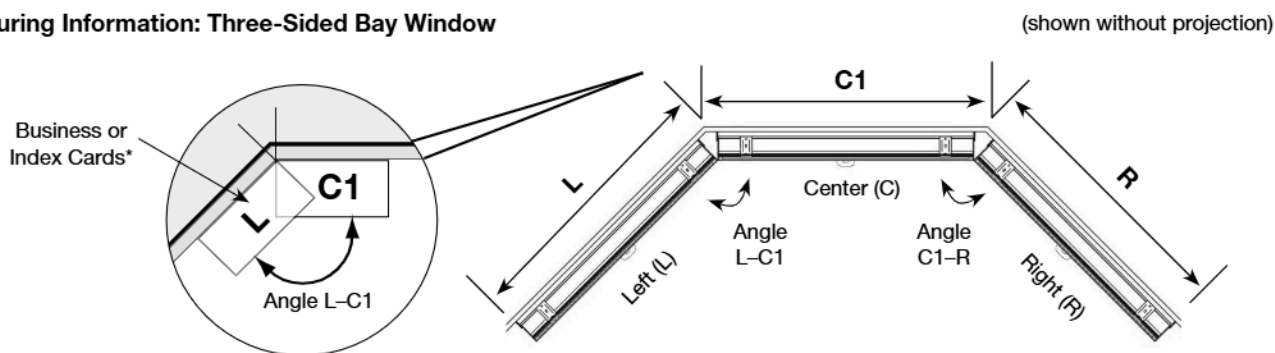
## Bay Windows



Shades on Bay Windows

- No charge
- Made as individual shades
- Each section will have its own control
- Manufacturer will take appropriate deductions for proper fit; DO NOT order as a bay shade if you do not want manufacturer to take deductions
- For Slide-View™ shades there is a light gap between adjacent side rails

### Measuring Information: Three-Sided Bay Window



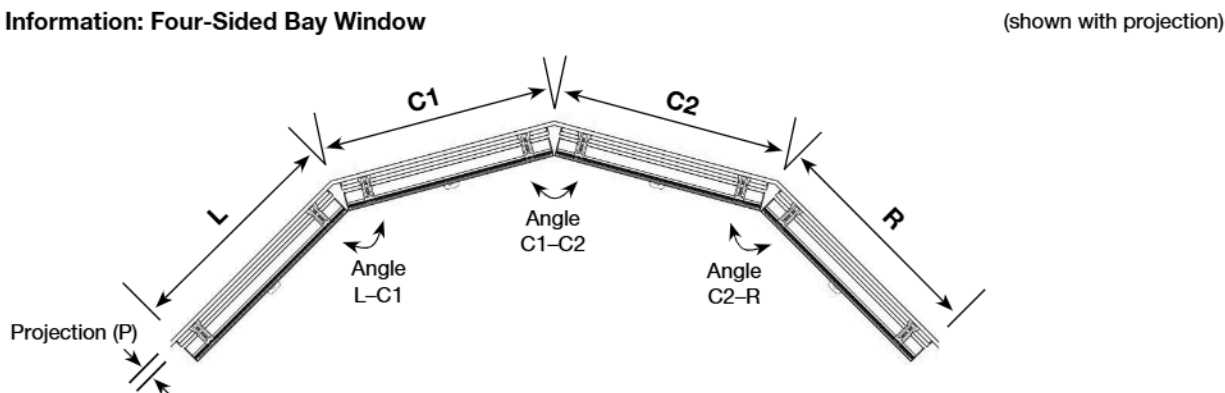
**Measure:**

**L and R:** Width of each side window from the corners on the mounting surface to the point you would like to cover.

**C1:** Width of the center window on the mounting surface from corner to corner.

**Angle L-C1:** Angle between the (L) and (C1) windows.  
**Angle C1-R:** Angle between the (C1) and (R) windows.  
**Projection:** If needed: The depth of the trim or molding the shade will be mounted above.

### Measuring Information: Four-Sided Bay Window



**Measure:**

**L and R:** Width of each side window from the corners on the mounting surface to the point you would like to cover.

**C1, C2:** Width of each center window on the mounting surface from corner to corner.

**Angle L-C1:** Angle between the (L) and (C1) windows.  
**Angle C1-C2:** Angle between the (C1) and (C2) windows.  
**Angle C2-R:** Angle between the (C2) and (R) windows.  
**Projection:** If needed: The depth of the trim or molding the shade will be mounted above.

**NOTE:** The projection (P) distance is needed to correctly calculate deductions for installations where the shades will use shims or projection brackets to clear trim or molding. All projection distances must match for correct deductions to be calculated.

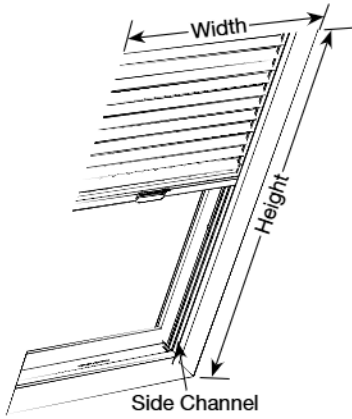
For additional windows on bays with up to five sides continue with number progression for center shade sizes (C1, C2, C3, ...) and angles (angle C1-C2, angle C2-C3, ...) as needed.

\*Measure each bay angle using a protractor or angle finder or use two business cards in each bay corner as illustrated above and fax to Customer Service at 1-800-552-4559.

The angle to use between adjacent center bay windows along a straight section of wall is 180 degrees.

# Options

## SkyTrack™ Skylight



- Widths over 30¾" will have a center cord visible when the shade is open
- Operates with handle on center rail
- Brackets will be visible on an outside mount
- Skylight poles are telescoping and available upon request
- Side mounts not available
- Window top and bottom corners must be 90° (degrees)
- Available in ¾" single cell and ½" double cell
- 90° (degree) corners at top and bottom are required for mounting
- For rail color, refer to "Cellular Shade Color Coordination Chart"

Size Considerations	Minimum Recess (inches)	Flush Mount (inches)
Mounting Depth	1⅞	2½

Size Considerations	Minimum Width (inches)	Maximum Width* (inches)	Minimum Height (inches)	Maximum Height* (inches)
All Fabric Styles	12¾	61	12	61

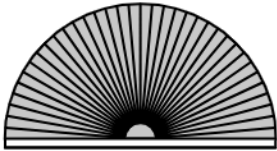
\*For a width of 30¾" or less, maximum shade height is 96".

Sky Pole  
 Sizes available: 3 to 6½ feet  
 and 5 to 9½ feet



# Options

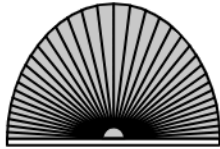
## Specialty Shapes: Arch Shades



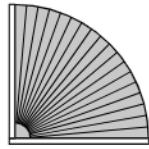
**Perfect Arch: Half Circle**



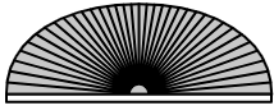
**Triangle**  
(template required)



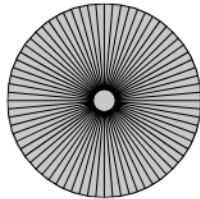
**Palladian**  
(template required)  
Illustration not to scale.



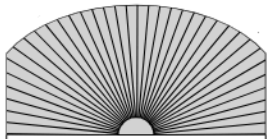
**Quarter Circle**  
(template not required if perfect quarter)



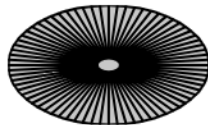
**Eyebrow Arch**  
(template required)



**Full Circle**  
(template not required if perfect circle)



**Elongated Arch**  
(arch with straight sides)  
(template required)



**Non-perfect Circle**  
(oval)  
(template required)

- Not available in 1¼" single cell
- Include width and height measurements on all orders
- For inside mount, measure inside of window frame; for outside mount, add the desired amount of overlap to your measurements
- All arches are stationary
- Outside mount brackets will be visible
- Side mounts available up to 60" wide exact

**PERFECT ARCHES** are those in which the radius of the circle is constant at all points (height is exactly one-half the width).

**PERFECT QUARTER CIRCLE AND FULL CIRCLE** are those in which the width and the height are the same.

**NON-PERFECT ARCHES** are not constant at all points. Deviation of even 1/16" makes it imperfect. Non-perfect quarter circles and circles are those where the width and height are different.

- All non-perfect arches require a template

### Size Considerations

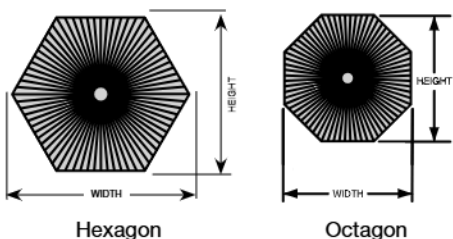
Specialty	Minimum Width* (inches)	Maximum Width (inches)	Minimum Height (inches)	Maximum Height (inches)
Half Circle	9	84	4½	50½
Palladian, Elongated, Eyebrow, and Triangle	9	84	20% of width; minimum 4½	60% of width
Quarter Circle	9	47	9	1½ times width
Full Circle	9	36 of width total	9	36

\*For all inside mount applications—3/8" deduction is taken on overall width.

Recess Depth and Flush Mount	Minimum Recess (inches)	Flush Mount (inches)
1/16" Cell Size	1 1/16	1 15/16
1/2" and 3/4" Cell Size	1 1/16	2 1/4

# Options

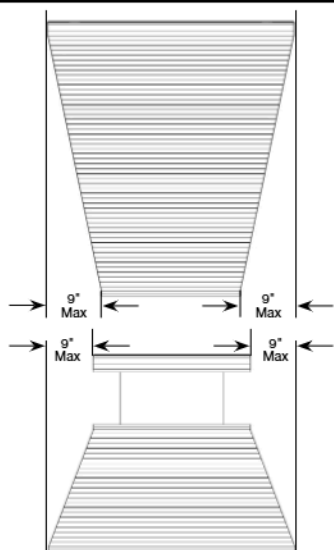
## Specialty Shapes: Octagon and Hexagon



- Not available in 1¼" single cell
- Provide width and height at center of shade
- Provide side measurements as well. If side measurements are not equal, refer to Specialty Shape Measuring Guide
- Both shapes require template
- Both shapes are stationary (no controls)

	Minimum Total Width and Height (inches)	Maximum Total Width and Height (inches)
All Fabric Styles	9	36

## Specialty Shapes: Trapezoids

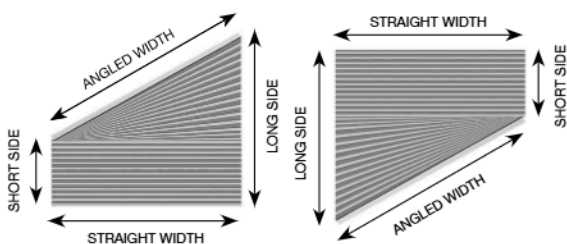


- Not available in 1¼" single cell
- Trapezoids are stationary (no controls)
- Trapezoids with one straight side are not available
- Refer to Specialty Shape Measuring Guide for all needed measurements
- Side mounts not available

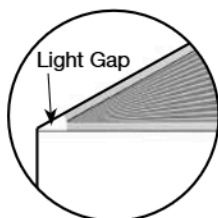
	Minimum Width and Height (inches)	Maximum Width of Long Rail (inches)	Maximum Difference Between Long and Short Rails on Each Side (inches)	Maximum Height (inches)
All Fabric Styles	12	74	12	96

## Specialty Shapes: Angled Top/Angled Bottom

Short Side 4" and Over:



Short Side 0" to 4":



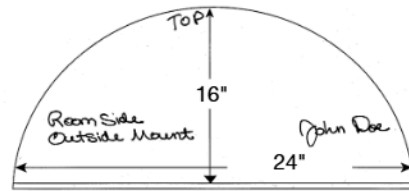
- Not available in 1¼" single cell
- Only available as non-operable
- Shades are stationary (no controls)
- Specify angled top or angled bottom when ordering
- Specify short side when ordering
- Angled top not available with side mount
- Angled bottom is available with side mount up to 41" wide
- Shades with a short side less than 4" will have an additional light gap—see diagram below

Size Considerations	All Fabric Styles
Minimum Angled Width (inches)	12
Maximum Top Angled Width (inches)	90
Minimum Short Side of Angled (inches)	0
Maximum Bottom Angled Width (inches)	41
Minimum Long Side Height (inches)	9
Maximum Long Side Height (inches)	96
Maximum Angled Top Degree	45° (degrees): ½" Double Cell ¾" Single Cell
Maximum Angled Bottom Degree	60° (degrees): ¾" Single Cell 45° (degrees)

## Options

### Making a Template for Specialty Windows

1. Tape butcher paper, kraft, or construction paper over the window opening allowing plenty of overlap.
2. Being careful not to press against the template paper while tracing, draw an exact outline of the window opening. Pressing on the template paper may distort the paper and cause the wrong size to be made.
3. Remove the paper from the window opening. If the shade is an outside mount, add the desired amount of overlap to the window outline and draw a second outline around it to match the shape of the finished shade. Be sure to erase the inside line.
4. Mark the dimensions on the template. Check that the template dimensions match your measurements of the actual window opening.  
**NOTE:** Make sure the template is of the window opening, not the glass only measurement.
5. Cut the shape from the paper.
6. **PLACE THE TEMPLATE BACK INTO THE WINDOW OPENING TO CHECK FOR PROPER FIT COMPLETELY AROUND.**
7. Indicate on the template
  - Room side and top on the template
  - Purchase order number
  - Customer's name
  - Your store name and account number
8. Roll up template and place in a mailing tube. **DO NOT FOLD TEMPLATE.**



**NOTE:** This is just a sample for illustration purposes only—other information may be needed for your order.

Mail to: Springs Window Fashions, LLC  
8467 Route 405 Highway South, PO Box 500  
Montgomery, PA 17752  
ATTN: Specialty Department

**NOTE:** When mailing, make sure to get a tracking number and note your return address on the mailing tube.

#### ACCEPTABLE MATERIALS FOR MAKING TEMPLATES:

- Kraft paper
- Butcher paper
- Construction paper

#### WE WILL NOT ACCEPT TEMPLATES MADE FROM THE FOLLOWING MATERIALS:

- Newspaper
- Plastic
- Wax paper
- Fabric
- Tissue paper
- Roofing paper
- Existing arch shades
- Wrapping paper
- Cardboard
- Poster board

**NOTE:** If the material used to make a template stretches, tears easily, will not lay flat, will mark the fabric, or is not cut out from paper, IT WILL NOT BE USED.

### Using Template Service

For surcharge, see price charts

Template service is used when a customer is unable to make or supply a template. To use the template service, simply:

1. Select template service when entering your order online.
2. Use the template worksheet to determine what measurements you need to supply for each shape.
3. Enter the lettered measurements using line item comments. The comments have been preprogrammed to all of the measurements you need to enter for your special shape.

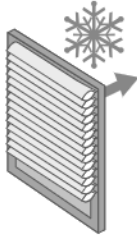
For additional information, contact customer service.

# General Information

## Energy Performance

Graber® Cellular Shades are the smart choice for every window in your home. For year-round comfort, cellular shades effectively insulate your windows from the heat and cold. Regardless of climate, they are our most versatile and energy-saving window treatment available. Sanctuary fabric is constructed with three layers made up of a 100% metalized polyester film sealed between two layers of soft, high-quality, 100% spunlace fabric. This unique design forms a soft, thick barrier of insulation. Independent tests prove Sanctuary ½" double cell fabric is one of our most insulating fabrics on the market.\*

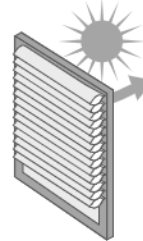
Add room-darkening side channels for added protection. By adding room-darkening side channels, reduce heat transfer by up to 33% during the winter and up to 74% during the summer.



### Block the Cold

Homes in colder climates benefit from cellular shades' insulating properties to block out the cold and regulate inside temperatures.

**Reduces heat transfer by up to 26% during the winter.\***



### Block the Sun

Homes in warmer climates benefit from cellular shades' lightblocking properties to keep the heat from transferring to the inside.

**Reduces heat transfer by up to 70% during the summer.\***

\*Values listed are for Sanctuary ½" Double Cell. Based on third-party testing, Architectural Testing Incorporated (ATI).

## Energy Efficiency Ratings

Double Pane Low-E (Double Glazing) Window and Window Covering				
Fabric Styles	R-Value (higher is better)	% Reduction of Heat Transfer	SHGC (lower is better)	% Reduction of Heat Transfer
½" Double Cell Sanctuary	4.76	22%	.12	60%
½" Double Cell Splendor	4.55	20%	0.11	62%
¾" Single Cell Discovery	4.55	21%	0.12	58%
¾" Single Cell Enchantment BO, Infuse BO, Montage BO, Prestige BO, Sanctuary	4.55	18%	.10	64%
¾" Single Cell Enchantment, Infuse LF, Montage, Prestige, Scroll FR, Splendor, Valletta LF	4.55	19%	.13	54%
¾" Single Cell Couture LF, Couture BO, Endeavor, Kinsley LF & BO, Valletta BO	4.17	13%	.15	47%
¾" Single Cell Simply Sheer, Champagne Toast	4.00	10%	0.19	30%
1 ¼" Single Cell Champagne Toast	4.00	10%	0.19	30%
9/16" Single Cell Discovery	4.55	21%	0.12	58%
9/16" Single Cell Endeavor	4.17	13%	0.15	47%
1 ¼" Single Cell Sanctuary	4.55	20%	0.10	65%
1 ¼" Single Cell Splendor	4.35	17%	0.12	58%
1 ¼" Single Cell Valletta LF	4.35	17%	0.14	52%

Double Pane Clear Window and Window Covering					
		R Value	% Reduction of heat transfer	SHGC	% Reduction of heat transfer
¾" Single Cell	Sanctuary	2.78	23.64%	0.21	69%
½" Double Cell	Splendor	2.86	25.48%	0.24	65%
¾" Single Cell	Splendor	2.78	23.36%	0.29	57%
½" Double Cell	Sanctuary	2.86	25.87%	0.2	70%

NFRC 102 2010 performed by Architectural Testing Inc.

### R-Value

R-Value indicates the effectiveness of the window covering at preventing energy from flowing to the outside. The higher the R-Value, the greater the insulating effectiveness.

### Solar Heat Gain Coefficient (SHGC)

SHGC measures how well window covering blocks heat from the sun from flowing to the interior. SHGC is expressed as a number between 0 and 1. The lower the SHGC, the better a product is at blocking unwanted heat gain.

# General Information

## Stack Height Chart

Total Thickness				
Height of Shade (inches)	1¼" Single Cell Sanctuary, Valletta BO  ¾" Single Cell Sanctuary, Scroll FR, Simply Sheer (inches)	1¼" Single Cell Splendor, Valletta LF  ¾" Single Cell Enchantment LF & BO, Endeavor, Infuse BO, Kinsley BO, Montage LF & BO, Prestige BO, Valletta BO  ⅝" Single Cell Endeavor (inches)	1¼" Single Cell Champagne Toast  ½" Double Cell Splendor  ¾" Single Cell Champagne Toast, Couture LF & BO, Discovery, Infuse LF, Kinsley LF, Prestige LF, Splendor, Valletta LF  ⅝" Single Cell Discovery (inches)	½" Double Cell Sanctuary (inches)
18	3¼	3⅝	3⅝	3¾
30	3⅝	3½	4	4¼
42	3½	3¾	4¼	4⅝
54	3⅝	3⅝	4⅝	5⅝
66	3¾	4⅝	5	5½
78	3⅝	4¼	5¼	5⅝
90	4⅝	4½	5⅝	6⅝
96	4⅝	4⅝	5¾	6⅝
108	4¼	4¾	6⅝	7
120	4⅝	5	6½	7⅝
132	4⅝	5⅝	6¾	7⅝
144	4¾	5⅝	7⅝	8¼

**NOTE:** Stack height includes headrail and bottomrail.  
 Sizes are approximate.

**⅝" Single Cell, ½" Double Cell, and ¾" Single Cell**  
 For bottom up/top down with cordless lift control, add ¾".  
 For sun up/sun down with cordless lift control, add the two fabric stacks together.

**1¼" Single Cell**  
 For bottom up/top down with cordless lift control, add ⅝".

## General Information

### Stack Height Chart: Perfect-Vue™

All Pleated Fabrics Plus Cellular Fabrics Below				
Height of Shade (inches)	¾" Single Cell Sanctuary, Scroll FR, Simply Sheer (inches)	¾" Single Cell Enchantment LF & BO, Endeavor, Infuse BO, Kinsley BO, Montage LF & BO, Prestige BO, Valletta BO	½" Double Cell Splendor  ¾" Single Cell Champagne Toast, Couture LF & BO, Discovery, Infuse LF, Kinsley LF, Prestige LF, Splendor, Valletta LF	½" Double Cell Sanctuary (inches)
		⅝" Single Cell Endeavor (inches)	⅝" Single Cell Discovery (inches)	
18	3⅞	3½	3½	3¾
30	3⅞	4	4	4¼
42	4	4½	4⅝	4¾
54	4⅞	4⅞	5⅞	5⅞
66	4¾	5⅞	5⅞	5⅞
78	5⅞	5⅞	6⅞	6⅞
90	5½	6¼	6⅞	7
96	5⅞	6½	6⅞	7¼

**NOTE:** Sizes are approximate.

Stack height includes all rails and both pleated and cellular fabrics together, but is based on the cellular fabric chosen.

Sheer pleated fabric was used for calculation.

## General Information

### Stack Width Chart Slide-View™

Height of shade is indicated across the top and width of shade is indicated on the left side of chart.

Shade Stack Width Includes Side Rails									
Width of Shade (inches)	1¼" Single Cell Champagne Toast, Sanctuary, Splendor		¾" Single Cell Champagne Toast, Discovery, Enchantment LF & BO, Infuse LF & BO, Kinsley BO, Montage LF & BO, Prestige LF & BO, Scroll FR, Splendor (inches)		½" Double Cell Splendor (inches)		½" Double Cell Sanctuary (inches)		
Height of Shade → (inches)	< 72	120*	< 72	120*	< 72	120*	< 72	120	
Width of Shade (inches)	72	9⅞	13	9⅞	13	9⅞	13	9⅞	13
84	9⅞	13	9⅞	13	9⅞	13	9⅞	13	
96	9⅞	13	9⅞	13	9⅞	13	9⅞	13	
108	9⅞	13	9⅞	13	9⅞	13	9⅞	13	
120	9⅞	13	9⅞	13	9⅞	13	9⅞	13	
132	9⅞	13	9⅞	13	9⅞	13	10⅞	13	
144	9⅞	13	9⅞	13	9⅞	13	10⅞	13	
156	9⅞	13	9⅞	13	9⅞	13	11⅞	13	
168	9⅞	13	9½	13	10⅞	13	12	13¼	
180	9½	13	9⅞	13	10⅞	13	12⅞	14⅞	
192	9⅞	13	10⅞	13	11⅞	13¼	13⅞	15	

**NOTE:** For a clear opening on either side of the window, stack width must be doubled.  
Shades less than 72" use a short side rail bracket which may change the stack width.

### Standard Handle Location for Slide-View

#### Standard Handle Location

- Up to 98" finished shade height the handle is centered on side rails
- 98⅞" to 120" finished shade height: the handle will be 48" from the bottom of the side rails

#### Special Handle Height Location

- See chart for specifications

Slide-View Shade Special Handle Location Chart		
Shade Height Less Than or Equal to (inches)	Minimum Handle Distance from Bottom of Shade (inches)	Maximum Handle Distance from Bottom of Shade (inches)
24 to 36	11	16
36⅞ to 46	11	28
46⅞ to 62	13	29
62⅞ to 74	15	30
74⅞ to 86	15	36
86⅞ to 98	15	42
98⅞ to 108	34	49
108⅞ to 120	46	50

**NOTE:** Handle height is to center of handle.

## General Information

### Cellular Shade Color Coordination Chart

Color Name	Default Rail Color Coordination	Color Number	Default Slide-Vue, Side Channel, and SkyTrack Skylight Color Name	Color Number
<b>Splendor</b>				
Arctic Lichen*	Faded Sea Foam	198	White Satin	205
Arctic White	Cream	715	Cream	715
Blanched Coral	Quietude	188	Creamy Pearl	356
Bourgogne	Fog	574	White Satin	205
Cabernet	Clover	049	White Satin	205
Champagne	Vanilla	100	Cream	715
Coastal Nuance	Vanilla	100	Cream	715
Cocoa Nib	Lamplight	904	Cream	715
Cornerstone*	Twine	439	Creamy Pearl	356
Ebb & Flow	Ice	778	White Satin	205
Eggnog	Creamy Pearl	356	Creamy Pearl	356
Elusive Gray	White Satin	205	White Satin	205
Endless Summer	Open Seas	186	White Satin	205
Etched Stone	Etched Stone	195	White Satin	205
Freshwater Pearl*	White Satin	205	White Satin	205
Gentle Tan	Revere Pewter	190	Revere Pewter	190
Glacier Bay	White Satin	205	White Satin	205
Golden Wheat	Camel	086	Cream	715
Gray Dusk	Arctic Seal	183	White Satin	205
Gray Fedora	Black Satin	233	White Satin	205
Gray Moss	Gray Moss	199	White Satin	205
Harvested Wheat	Lamplight	904	Cream	715
Heather Mist	Etched Stone	195	White Satin	205
Hushed Gray	Canyon Gray	053	Canyon Gray	053
Irish Coffee	Sable	565	Sable	565
Liquid Silver*	Smokey Gray	026	Smokey Gray	026
Matte Plum	Fog	574	White Satin	205
Monsoon	Plebian Blue	221	White Satin	205
Mulberry Grape	Bordeaux	359	White Satin	205
Natural Beige	Lamplight	904	Cream	715
Navy Charm*	Navy	369	White Satin	205
Nicoise	Iron Gate	185	White Satin	205
Nostalgic Beige	Lamplight	904	Creamy Pearl	356
Penguin	Revere Pewter	190	Revere Pewter	190
Pink Limestone	White Satin	205	White Satin	205
Plebian Blue	Plebian Blue	221	White Satin	205
Powder Gray	White Satin	205	White Satin	205
River Stone*	Canyon Gray	053	Canyon Gray	053
Rose Colored Glass	Watermelon Punch	196	White Satin	205
Sandpiper*	Creamy Pearl	356	Creamy Pearl	356
Shadow Frost	Ice	778	White Satin	205
Shell White*	Cream	715	Cream	715
Stallion	Iron Gate	185	Canyon Gray	053
Sweetwater Sage	Acacia Haze	182	Smokey Gray	026
Thunder Dusk	Navy	369	White Satin	205
Thyme	Acacia Haze	182	Smokey Gray	026
Timberwolf Gray*	Smokey Gray	026	Smokey Gray	026
Toasted Pecan	Praline	108	Sable	565
Tonal Taupe	Twine	439	Sable	565
Tuscan Red	Sangria	059	White Satin	205
Watermelon Punch	Watermelon Punch	196	White Satin	205
Whisper White*	White Satin	205	White Satin	205

\* Fabric color available in the 1¼" Single Cell Slide-Vue application. See rail color chart on page 4 for Slide-Vue rail colors available in 1¼" Single Cell.

## General Information

### Cellular Shade Color Coordination Chart (continued)

Color Name	Default Rail Color Coordination	Color Number	Default Slide-Vue, Side Channel, and SkyTrack Skylight Color Name	Color Number
<b>Sanctuary</b>				
Arctic Lichen*	Faded Sea Foam	198	White Satin	205
Arctic White	Cream	715	Cream	715
Blanched Coral	Quietude	188	Creamy Pearl	356
Bourgogne	Fog	574	White Satin	205
Cabernet	Clover	049	White Satin	205
Champagne	Vanilla	100	Cream	715
Coastal Nuance	Vanilla	100	Cream	715
Cocoa Nib	Lamplight	904	Cream	715
Cornerstone*	Twine	439	Creamy Pearl	356
Ebb & Flow	Ice	778	White Satin	205
Eggnog	Creamy Pearl	356	Creamy Pearl	356
Elusive Gray	White Satin	205	White Satin	205
Endless Summer	Open Seas	186	White Satin	205
Etched Stone	Etched Stone	195	White Satin	205
Freshwater Pearl*	White Satin	205	White Satin	205
Gentle Tan	Revere Pewter	190	Revere Pewter	190
Glacier Bay	White Satin	205	White Satin	205
Golden Wheat	Camel	086	Cream	715
Gray Dusk	Arctic Seal	183	White Satin	205
Gray Fedora	Black Satin	233	White Satin	205
Gray Moss	Gray Moss	199	White Satin	205
Harvested Wheat	Lamplight	904	Cream	715
Heather Mist	Etched Stone	195	White Satin	205
Hushed Gray	Canyon Gray	053	Canyon Gray	053
Irish Coffee	Sable	565	Sable	565
Liquid Silver*	Smokey Gray	026	Smokey Gray	026
Matte Plum	Fog	574	White Satin	205
Monsoon	Plebian Blue	221	White Satin	205
Mulberry Grape	Bordeaux	359	White Satin	205
Natural Beige	Lamplight	904	Cream	715
Navy Charm*	Navy	369	White Satin	205
Nicoise	Iron Gate	185	White Satin	205
Nostalgic Beige	Lamplight	904	Creamy Pearl	356
Penguin	Revere Pewter	190	Revere Pewter	190
Pink Limestone	White Satin	205	White Satin	205
Plebian Blue	Plebian Blue	221	White Satin	205
Powder Gray	White Satin	205	White Satin	205
River Stone*	Canyon Gray	053	Canyon Gray	053
Rose Colored Glass	Watermelon Punch	196	White Satin	205
Sandpiper*	Creamy Pearl	356	Creamy Pearl	356
Shadow Frost	Ice	778	White Satin	205
Shell White*	Cream	715	Cream	715
Stallion	Iron Gate	185	Canyon Gray	053
Sweetwater Sage	Acacia Haze	182	Smokey Gray	26
Thunder Dusk	Navy	369	White Satin	205
Thyme	Acacia Haze	182	Smokey Gray	026
Timberwolf Gray*	Smokey Gray	026	Smokey Gray	026
Toasted Pecan	Praline	108	Sable	565
Tonal Taupe	Twine	439	Sable	565
Watermelon Punch	Watermelon Punch	196	White Satin	205
Whisper White*	White Satin	205	White Satin	205

\* Fabric color available in the 1¼" Single Cell Slide-Vue application. See rail color chart on page 4 for Slide-Vue rail colors available in 1¼" Single Cell.

## General Information

### Cellular Shade Color Coordination Chart (continued)

Color Name	Default Rail Color Coordination	Color Number	Default Slide-Vue, Side Channel, and SkyTrack Skylight Color Name	Color Number
<b>Endeavor</b>				
Elegant Dove	Smokey Gray	026	Smokey Gray	026
Llama	Cream	715	Cream	715
Pier	Lamplight	904	Cream	715
Thickened Cream	Vanilla	100	Cream	715
White Radish	White Satin	205	White Satin	205
<b>Discovery</b>				
Elegant Dove	Smokey Gray	026	Smokey Gray	026
Llama	Cream	715	Cream	715
Pier	Lamplight	904	Cream	715
Thickened Cream	Vanilla	100	Cream	715
White Radish	White Satin	205	White Satin	205
<b>Couture Light Filtering/Couture Blackout</b>				
Feather White	White Satin	205	White Satin	205
Heron Plume	Twine	439	Creamy Pearl	356
Jute	Iron Gate	185	Canyon Gray	053
Noble Pewter	Smokey Gray	026	Smokey Gray	026
Peaceful Gray	Canyon Gray	053	Canyon Gray	053
<b>Valletta Light Filtering/Valletta Blackout</b>				
Coconut Cream	Cream	715	Cream	715
Crisp Carbon	Arctic Seal	183	White Satin	205
Gourmet Chocolate	Sable	565	Sable	565
Gray Moss	Gray Moss	199	White Satin	205
Indigo Intrigue	Navy	369	White Satin	205
Manila	Creamy Pearl	356	Creamy Pearl	356
Plebian Blue	Plebian Blue	221	White Satin	205
Simply White	White Satin	205	White Satin	205
Stallion	Iron Gate	185	Canyon Gray	053
Trevi	Canyon Gray	053	Canyon Gray	053
<b>Prestige Light Filtering/Prestige Blackout</b>				
Beige Influence	Canyon Gray	053	Canyon Gray	053
Gray Juniper	Smokey Gray	026	Smokey Gray	026
Pale Pebble	White Satin	205	White Satin	205
Refined Flax	Revere Pewter	190	Revere Pewter	190
Sophisticated Stone	Online	187	Smokey Gray	026
<b>Montage Light Filtering/Montage Blackout</b>				
Chroma Gray	Etched Stone	195	White Satin	205
Cultivated Khaki	Revere Pewter	190	Revere Pewter	190
Gray Granite	White Satin	205	White Satin	205
Gray Hues	Online	187	Smokey Gray	026
Gray Moon	Canyon Gray	053	Canyon Gray	053
<b>Enchantment Light Filtering/Enchantment Blackout</b>				
Genteel Beige	Cream	715	Cream	715
Glacial Gray	Online	187	White Satin	205
Regal Gray	Revere Pewter	190	Revere Pewter	190
Ridged Sand	Revere Pewter	190	Revere Pewter	190
Silver Shadow	White Satin	205	White Satin	205
<b>Infuse Light Filtering/Infuse Blackout</b>				
Aspen	White Satin	205	White Satin	205
Autumn Gold	Camel	086	Creamy Pearl	356
Balanced Beige	Revere Pewter	190	Revere Pewter	190
Ecru	Creamy Pearl	356	Creamy Pearl	356
Indigo Intrigue	Navy	369	White Satin	205
Rivermist	Online	187	Smokey Gray	026
Savvy Slate	Arctic Seal	183	White Satin	205
Subtle Sage	Acacia Haze	182	Smokey Gray	026
Taupe Perfection	Tender Taupe	103	Sable	565
Vanilla Cream	Cream	715	Cream	715

\* Fabric color available in the 1¼" Single Cell Slide-Vue application. See rail color chart on page 4 for Slide-Vue rail colors available in 1¼" Single Cell.

## General Information

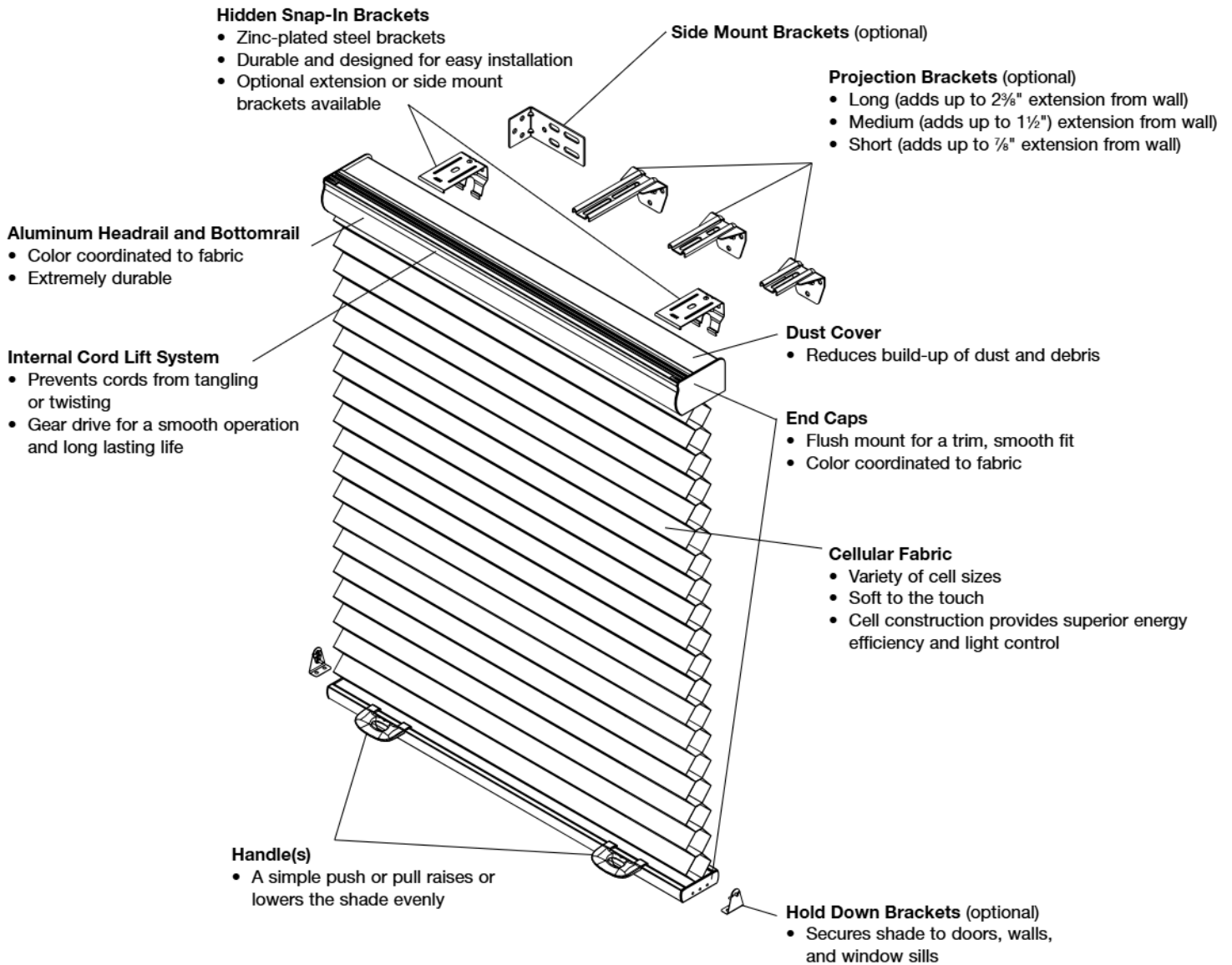
### Cellular Shade Color Coordination Chart (continued)

Color Name	Default Rail Color Coordination	Color Number	Default Slide-Vue, Side Channel, and SkyTrack Skylight Color Name	Color Number
<b>Kinsley Light Filtering/Kinsley Blackout</b>				
Aspen	White Satin	205	White Satin	205
Autumn Gold	Camel	086	Creamy Pearl	356
Balanced Beige	Revere Pewter	190	Revere Pewter	190
Ecu	Creamy Pearl	356	Creamy Pearl	356
Indigo Intrigue	Navy	369	White Satin	205
Rivermist	Online	187	Smokey Gray	026
Savvy Slate	Arctic Seal	183	White Satin	205
Subtle Sage	Acacia Haze	182	Smokey Gray	026
Taupe Perfection	Tender Taupe	103	Sable	565
Vanilla Cream	Cream	715	Cream	715
<b>Scroll FR</b>				
Adirondack	Tender Taupe	103	Sable	565
Manila	Creamy Pearl	356	Creamy Pearl	356
Simply White	White Satin	205	White Satin	205
Spring Fawn	Twine	439	Creamy Pearl	356
Trevi	Canyon Gray	053	Canyon Gray	053
<b>Simply Sheer</b>				
Almond	Creamy Pearl	356	Creamy Pearl	356
Steel Harbor	Online	187	Smokey Gray	026
Whisper	White Satin	205	White Satin	205
<b>Champagne Toast</b>				
Baroque*	Gray Moss	199	White Satin	205
Elfin Woodland*	Online	187	Smokey Gray	026
Jet Black*	Arctic Seal	183	White Satin	205
Metallic Mauve*	Canyon Gray	053	Canyon Gray	053
Nutmeg Gleam*	Revere Pewter	190	Revere Pewter	190
Piquant*	Tender Taupe	103	Sable	565
Pristine*	Canyon Gray	053	Canyon Gray	053
Stonemired*	Creamy Pearl	356	Creamy Pearl	356
Thicket Gloss*	Plebian Blue	221	White Satin	205
Wild Mink Shimmer*	White Satin	205	White Satin	205

\* Fabric color available in the 1¼" Single Cell Slide-Vue application. See rail color chart on page 4 for Slide-Vue rail colors available in 1¼" Single Cell.

# General Information

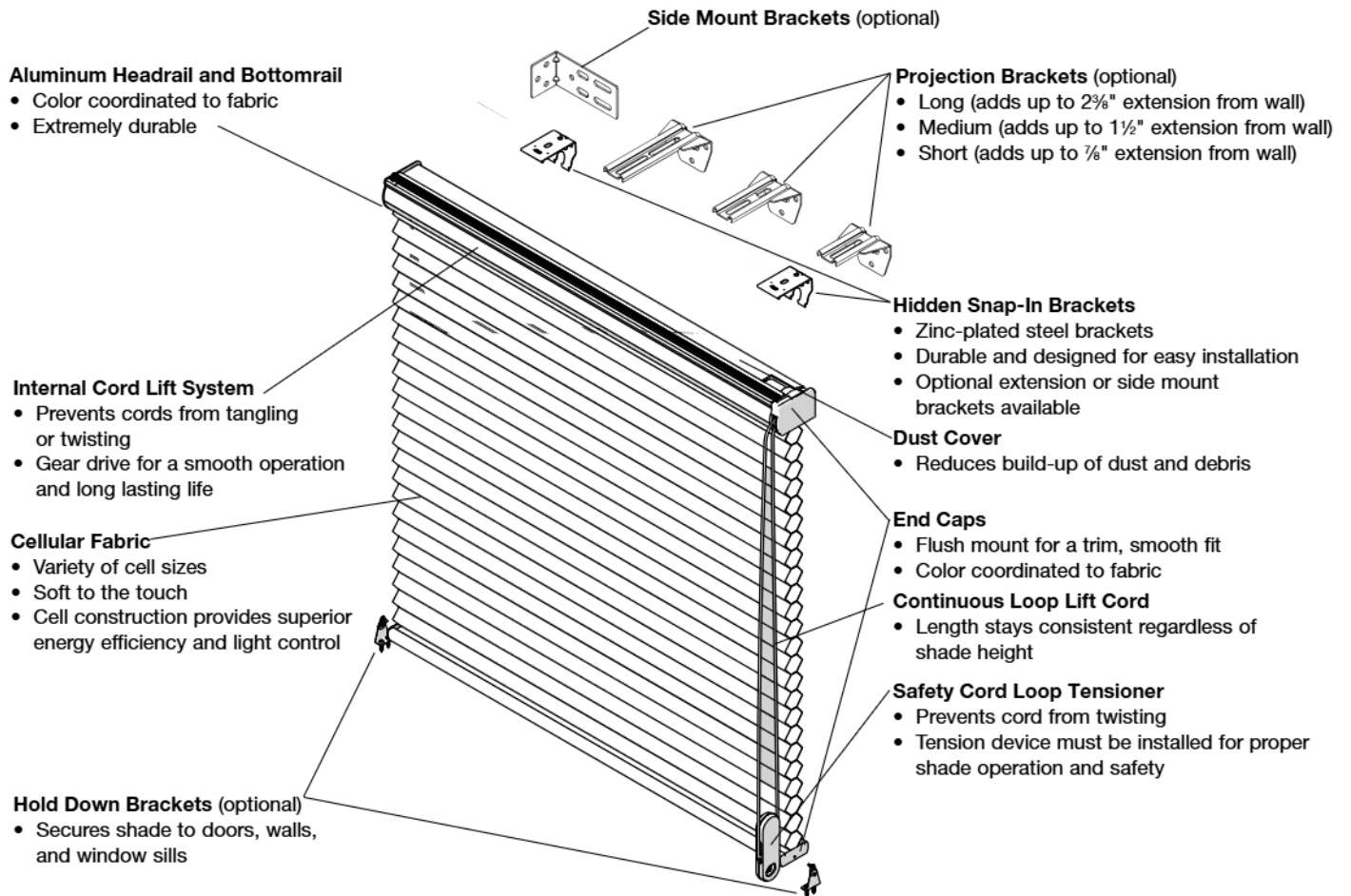
## Cordless Lift Product Detail



**NOTE:** Cordless lift shades should only be used on windows where consumers can comfortably raise and lower the shade with their hands and have easy access. Adding a sky pole is suggested for hard-to-reach applications, up to 24" wide. Two sky poles are recommended to ensure even operation for shades over 24" wide.

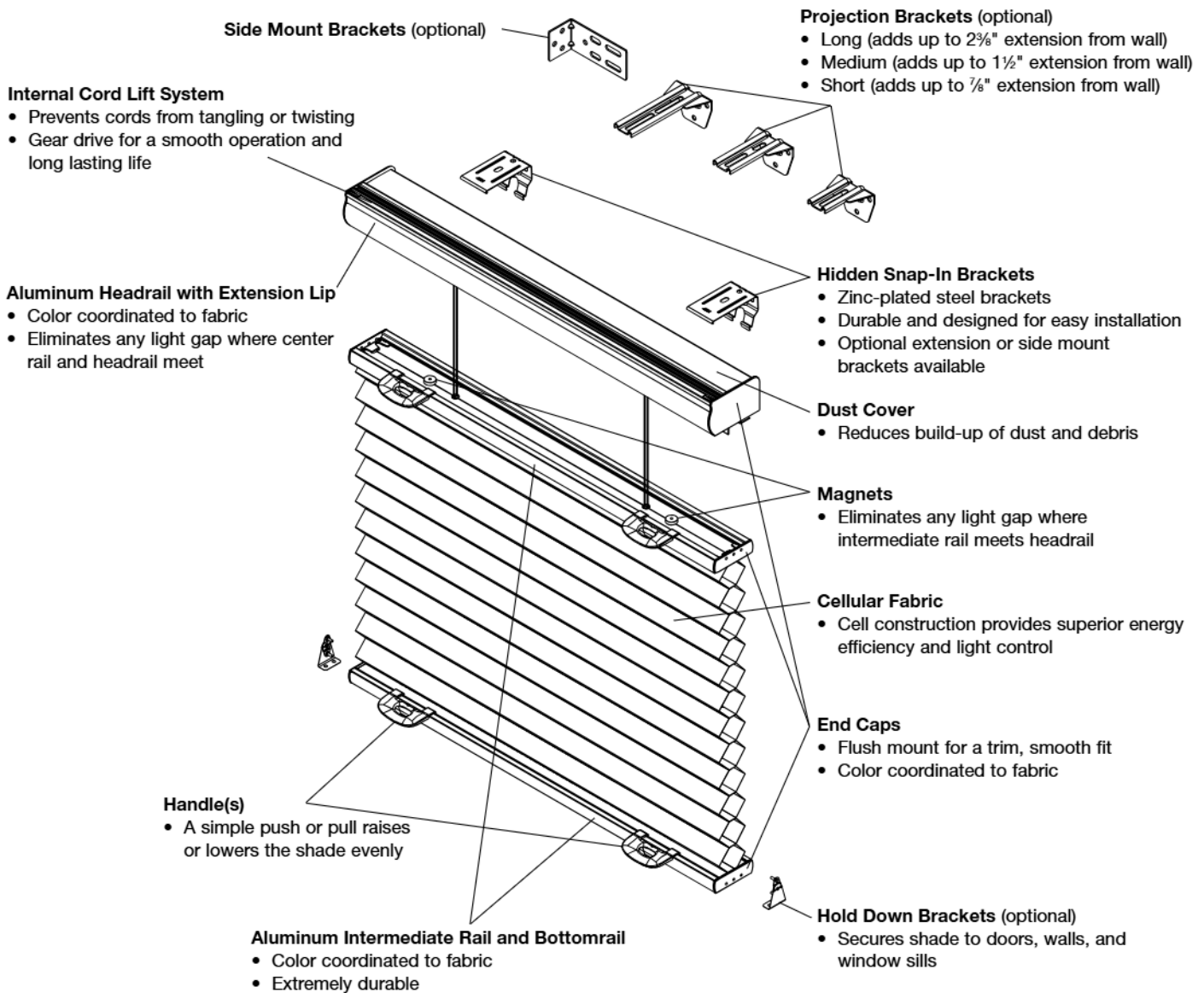
# General Information

## Continuous Loop Lift Product Detail



# General Information

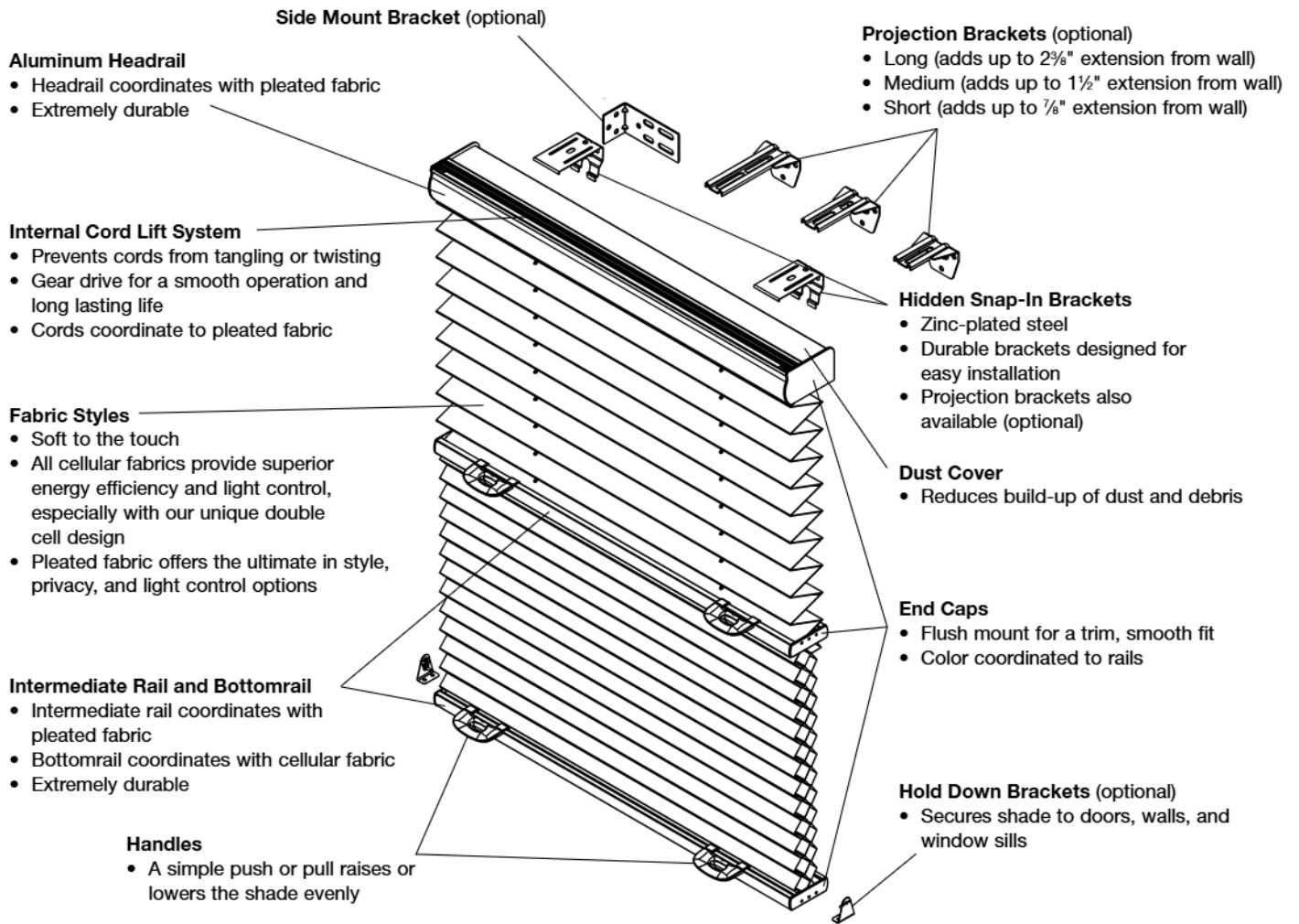
## Bottom Up/Top Down Cordless Lift Product Detail



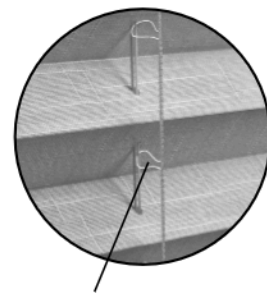
**NOTE:** Cordless lift shades should only be used on windows where consumers can comfortably raise and lower the shade with their hands and have easy access.

# General Information

## Cordless Lift Product Detail Perfect-Vue™



View from Back of Shade

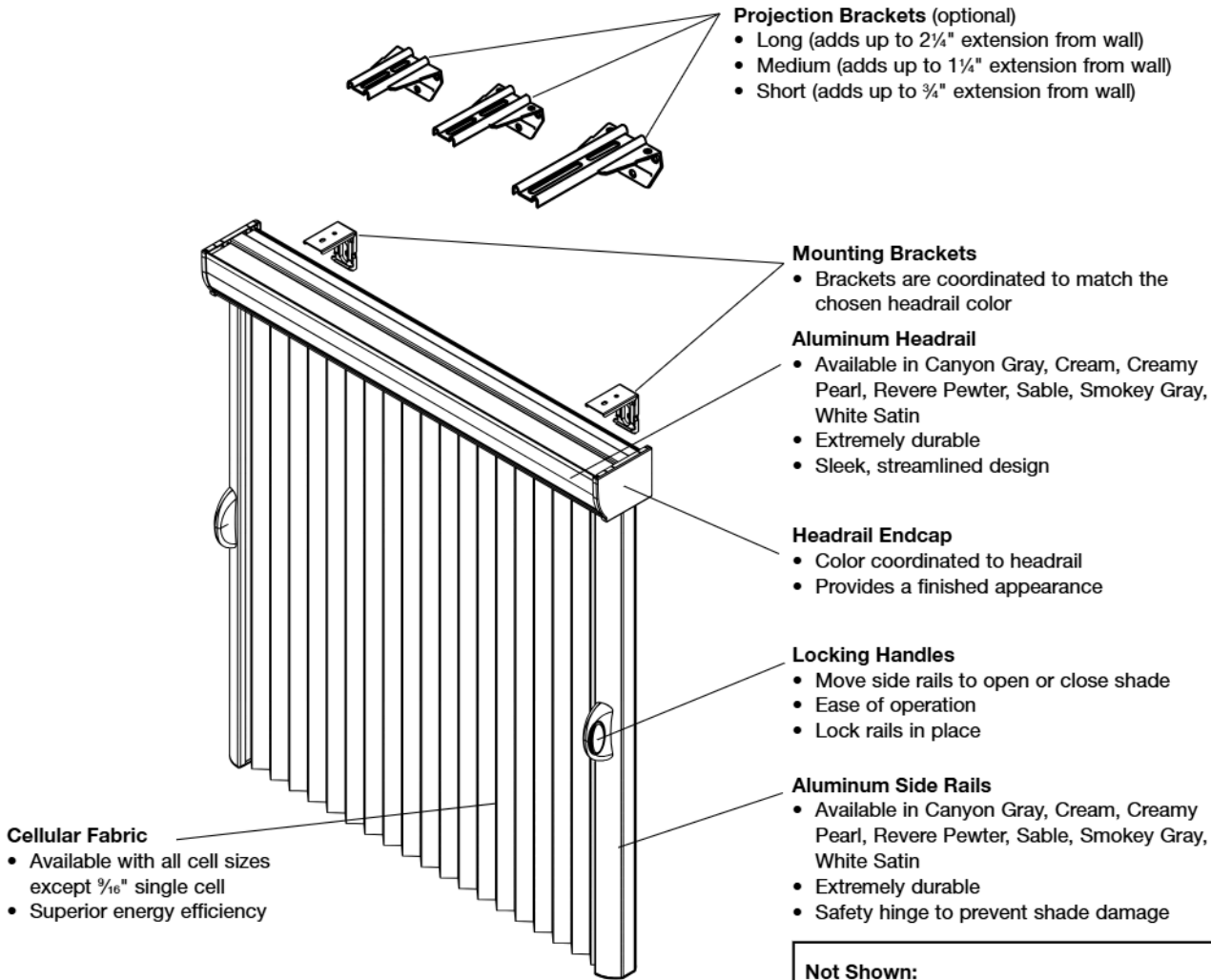


**EvenPleat® (optional)**  
EvenPleat offers a unique ladder system to ensure pleats will not flatten.

**NOTE:** Cordless lift shades should only be used on windows where consumers can comfortably raise and lower the shade with their hands and have easy access.

# General Information

## Slide-View™ Product Detail



### Application:

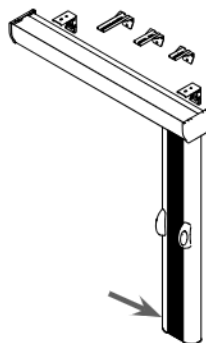
- Ideal for patio doors, wide windows, and room dividers
- Movable side rails with locking handles for ease of operation
- Allows stack of material to be positioned on the right, center, or left
- Easy to install
- Slim, compact stack

### Not Shown:

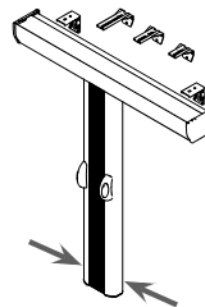
Safety release fabric stem  
Releases from carriage to prevent fabric from tearing

Cornices or valances (optional)

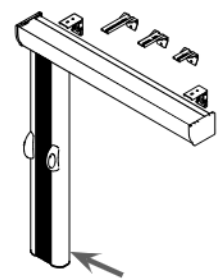
Refer to the cornices and valances product information guide for product specifications



Stack Right



Stack Center



Stack Left

# GRABER.

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